

TEENAGERS FROM OUTER SPACE

MOVIE NEWS...



FEATURED THIS MONTH...

Revisiting

**FASTER
PUSSYCAT
KILL!
KILL!**



WITH THE LATEST B-MOVIE TUNES FROM...

THE CRAMPS



INTERVIEWS...



With the latest news from John R. Sullivan

TEENAGERS FROM OUTER SPACE

... In This Month's Issue ...

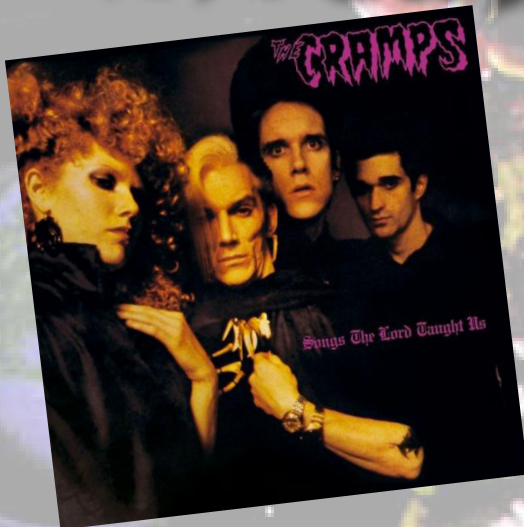
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Latest B-Movie, sci-fi and horror releases page 6

THE LATEST B-MOVIE & PSYCHOBILLY TUNES



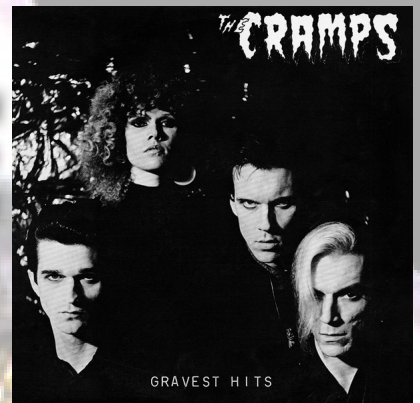
SONGS THE LORD TAUGHT US

Originally released in 1980 it includes the classics "I Was A Teenage Werewolf", "The Mad Daddy", "Sunglasses After Dark" and more. Originally released in 1980 it includes the classics "I Was A Teenage Werewolf", "The Mad Daddy", "Sunglasses After Dark" and more. Originally released in 1980.



IN HEAVEN

Released in 1981 it includes the classics "Earwigs In My Brain", "Attack Of The Zorchmen", "My Daddy Is A Vampire" and others. Released in 1981 it includes the classics "Earwigs In My Brain", "Attack Of The Zorchmen", "My Daddy Is A Vampire" and others. Released in 1981 it includes the classics "Earwigs In My Brain", "Attack Of The Zorchmen".



GRAVEST HITS

Hot off the press we also have Gravest Hits, a rip-roaring 5-track, 12 inch single with "Human Fly", inspired by the 1958 classic film of the same name. The second track is a cover of the Jack Scott classic, "The Way I Walk" which precedes "Domino" originally performed by Roy Orbison. The flip side contains two more covers; "Lonesome Town" and "Surfin' Bird" which were recordings for The Trashmen and Ricky Nelson respectively. Hot off the press we also have Gravest Hits, a rip-roaring 5-track, 12 inch single with "Human Fly", inspired by the 1958 classic film if the same name. The second track is a cover of the Jack Scott classic, "The Way I Walk".

TF.O.S. EXCLUSIVE INTERVIEW!

“A Self-Reflection” with John R. Sullivan

We caught up with John editing away on his computer and it took some effort to drag him away to answer a few questions. But Once we'd sat him down with a cuppa, he was a lot more amiable.

Q: So, John. What project are you currently working on?

A: Well, I'm actually working on about eight or nine at the moment, but I think only five of them would be of any interest to you for this article.

Q: Oh? And what are they?

A: Hmm. Well, there's one I'm working on mainly as a sound project. Y'know, getting the recording levels right and all? But that needs to have some video footage with it. Then there's the "Experimental Project", which I shot in the University campus pool. There's also a poster I need to design, which will actually be a prop for a production I have planned for the summer. Along with which I've also been asked to design an interactive magazine. The fourth project involves the use of light and, I suppose, shadows. And finally, the main project I'm focusing on at the moment is a silent film/short. But I'm not going to give much away about that at the moment... Oh! And a stop motion video.

Q: And have you had any problems with any of these projects so far?

A: In this field, there always seems to be problems. I think the trick is

to be able to improvise and adapt to whatever the problem is.

Q: So what problems did you have with your experimental video?

A: I encountered several problems with making this video; I used my Samsung EK-GC100 for 'out of the water' shots because I didn't want to risk dropping my Sony A7ii into the water and I was also using an old GoPro in the water which didn't have a view screen for me to see where the framing would be. It's the first time I've attempted filming in water so I was basically playing it safe.

I mainly wanted to use the GoPro for horizontal shots down the length of the pool to pick up the blues more rather than just have the shots of the pool's ceiling. But the problems I had with this were that I didn't have enough weights on the UWTSD letters to hold them down in place (with lengths of fishing line). And what was even more of a problem was my own buoyancy whilst under the water which meant I couldn't remain on the pool floor while positioning each letter.

Even though I planned to do the filming in an empty pool a couple of people did eventually turn up causing too much turbulence for the letters to move slowly and smoothly. Even while the pool was empty, the pool's filters also created substantial eddies.

Because Of these problems there are only five clips to the video,

some of which are too long but were left to meet the time criteria. As I mentioned, I would have liked more underwater footage with the GoPro but time and other assignments haven't allowed for this. It is a project I would like to attempt again in the future.

Q: And how did designing the magazine go?

A: Developing a magazine with InDesign was quite an experience. It took a few attempts to become familiar with the most basic of commands even though most of those were pretty standard in most other Adobe programs. I was quite pleased with the overall result of the magazine I created, even if it was my first attempt. It's a long way off from looking like a professional product produced by a big, or even small company but at least the end result was functional and hopefully, coherent.

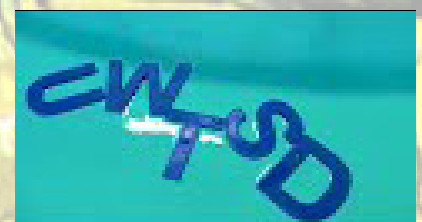
SOUND:

SILENT MOVIE:

Bedroom - Limited space made it awkward to get shot with the fixed and zoom lens (was too close up).

Q: You mentioned a stop-motion video about?

A: The was the S4C building.



Click the image to view the YouTube video

FASTER PUSSYCAT K



Three wild, uninhibited go-go dancers—Billie, Rosie, and Varla, dance at a club before racing their sports cars across the California desert. They play a high-speed game of chicken on the salt flats and encounter a young couple, Tommy and

Linda, out to run a time trial. After breaking Tommy's neck in a fight, Varla

k i d -
n a p s
a n d
d r u g s
L i n d a .

In a small

desert town, they stop at a gas station where they see a wheelchair-bound old man and his muscular, dim-witted son. The gas station attendant tells the women that the old man was crippled in a railway accident, “going nuts” as a result, and that he received a large settlement of money that is hidden somewhere around his decrepit house in the desert. Intrigued, Varla hatches a scheme to rob the old man, and the three women follow him back to the ranch, with their captive in tow.

At the ranch they encounter the old man, his younger son (who they learn is called “The Vegetable” due to his feeble-mindedness) and his elder son, Kirk. The group all have lunch together, and Billie taunts Rosie when Varla leaves with Kirk, hoping to seduce him into revealing the location of the money. Linda subsequently escapes the drunken Billie and runs away into the desert. The old man and the younger son pursue in their truck. The younger son catches Linda and seems about to assault her, but he collapses in tears



KILL! KILL!

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as Varla and Kirk arrive. Kirk finally acknowledges his father's lecherous nature and the old man's hold over his younger brother, and he vows to have his younger brother institutionalized. He tries to take the hysterical Linda into town in the truck, but the old man says that he has thrown away the keys, and Kirk and Linda set out across the desert on foot.

Varla drives back to the house and tells Billie and Rosie that they should kill the men and the girl to cover up Linda's kidnapping and the murder of her boyfriend. Billie refuses, but as she walks away, Varla throws a knife into her back just as the old man and his younger son arrive. Rosie and Varla hit the old man with their car, killing him and knocking over his wheelchair to reveal the money hidden inside. Rosie is stabbed and killed by the younger son while trying to retrieve the knife from Billie's body. Varla tries to ram him into a wall with her car, injuring him. She drives off in the truck and overtakes Kirk and Linda, chasing them into a

gully. Varla and Kirk fight hand-to-hand. She gets the better of him until Linda hits her with the truck, and she dies. Kirk and Linda drive off together in the truck.



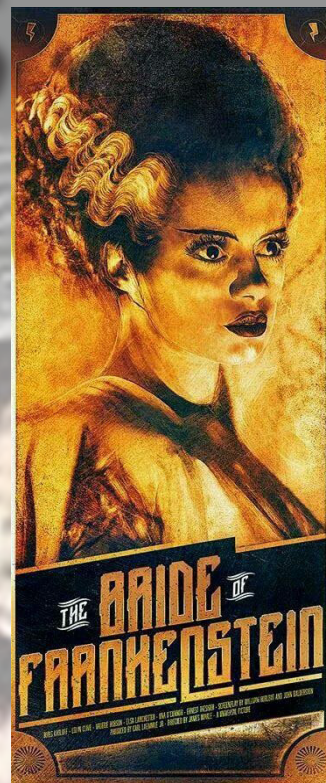
LATEST B-MOVIE RELEASES

All our releases can be streamed or ordered from our website:
bmovieshop.com

BLOOD OF THE VAMPIRE

Starring Actor Abcde and Actress Bcde in this thrilling, bone-chilling tale of power and debauchery. Starring Actor Abcde and Actress Bcde in this thrilling, bone-chilling tale of power and debauchery.

Stream £8.49 - DVD £12.99 - Blu Ray £15.99



WHO GOES THERE?

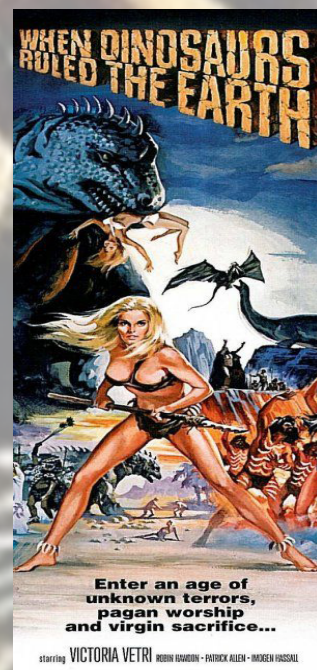
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THE CREATURE FROM THE BLACK LAGOON

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BLADE RUNNER

Starring Actor Abcde and Actress Bcde in this thrilling, bone-chilling tale of power and debauchery. Starring Actor Abcde and Actress Bcde in this thrilling, bone-chilling tale of power and debauchery.

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DRACULA

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